

im P.R.E.S.

predictable restorative esthetic solutions

AMBER track

4 day intensive course combining the **synthesis** & **framework** series

May 6, 7 & 9, 10 2024



Amanda Seay



Adamo

VISIT:

www.imprescourses.com

CHARLESTON

south carolina



An intense **2-day course** that is designed to improve the skills of dentists as it relates to shade mapping, handling of composite, artistic creation and replication of natural teeth with resin.



COURSE OBJECTIVES

- Understand the **medium** you work with (material selection)
- The importance of **shade selection** and **mapping**
- Blueprint for success i.e. **lingual matrix**
- Preparation designs
- Layering **techniques** from simple to progressive
- Using tints and opaquers for **incisal effects**
- Primary, secondary and tertiary **anatomy** development
- Finish..... polish



Day 1

Day 2

Morning

Morning

Lecture

Hands On

Armamentarium
Material Choices
Shade Selection and Mapping
Prep Designs

Class IV build-up with lingual matrix
Vertical Lobe Technique- cut back and build up with multi color lobes

Afternoon

Afternoon

Hands On

Hands On

Class IV build-up with one shade (The Finger Technique)
Window Technique- cut-back and characterize with tints

Class IV build-up with multiple shades, tints and opaquers
(Advanced Layering Technique)

***Wine Reception to follow Tuesday's Course 5:30 pm - 7:00 pm**

Understanding how dental anatomy
affects the mimetics of **light**





Shade Selection & Color Mapping

Mastering **SHAPE** utilizing a single
composite layer technique



Lingual Matrix





replicate multiple **layers** of teeth with resin

Develop Primary, Secondary & Tertiary **Anatomy**



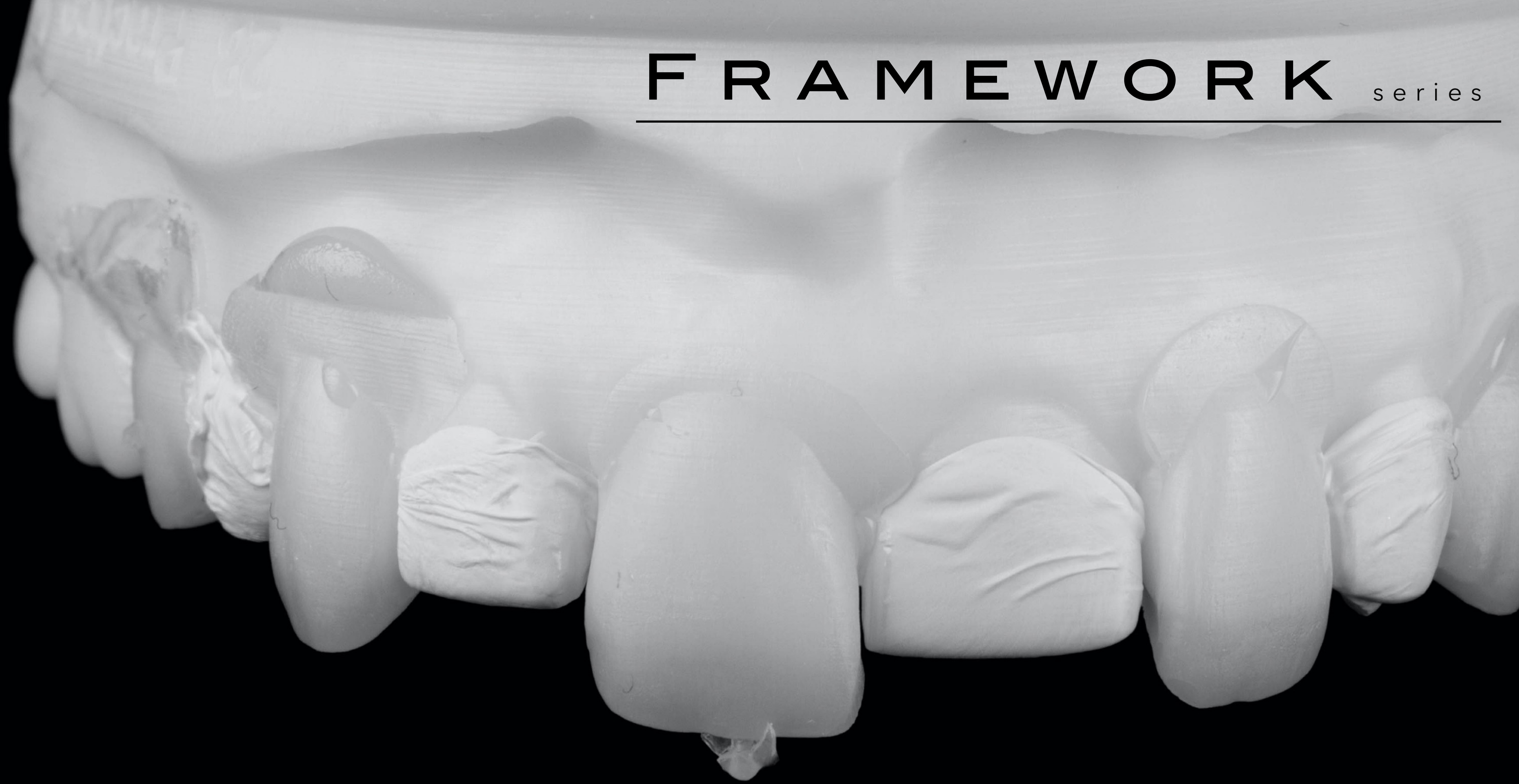


Finish & Polish



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FRAMEWORK series



CHARLESTON
south carolina

A **2-day course** that is designed to improve the skills of dentists as it relates to smile design, diastema closure, and the injection technique with resin.



COURSE OBJECTIVES



- Understand **smile design** and its evolution
- **Conventional & Digital** smile design techniques
- Basic Diastema Closure
- **Digital Diastema** Closure with printed matrix
- Injection **Technique**
- Using tints and opaquers for **incisal effects**
- Finish..... polish

SMILE DESIGN PRINCIPLES

Global Esthetics

Smile Line
Midline
Incised Edge Position
Incised Plane
Buccal Corridor

Macro Esthetics

Shapes
Contours
Embrasures
Proportions
Labial Anatomy
Emergence Profile
Symmetry
Axial Inclination

Micro Esthetics

Shade
Textures
Translucencies
Surface Effects

Pink Esthetics

Periodontal Health
Pontic Site Development
Gingival Contour
Gingival Shape
Gingival Position

Digital Smile Design

3D Model 3D Design r & l

⊗
Lip
3D Facial Scan
Off
Profile on
3D Model
3D Design
3D Face

position rotation size
gingival distal lingual mesial bucal tilt L bucal tilt
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incisal mesial bucal mesial lingual tilt R lingual tilt

zoom stl design mix 3D

3D SMILE DESIGN

Tools More Undo

3D Model 3D Design r & l

⊗
Zoom 1X
Lip
Frame on
Shapes on
3D Model
3D Design

position rotation size
gingival distal lingual mesial bucal tilt L bucal tilt
↑ ← ↑ ↪ ↩ ↪ ↕ + ↔ +
↓ → ↓ ↻ ↺ ↻ - - -
incisal mesial bucal mesial lingual tilt R lingual tilt

zoom stl design mix 3D



DIASTEMA CLOSURE

Injection Technique



cutback, layer and tint



Day 4

Day 5

Morning

Morning

Lecture

Lecture & Hands On

Smile Design Principles
Conventional Smile Design Technique
Digital Smile Design Techniques

Injection Technique

Afternoon

Afternoon

Hands On

Hands On

Diastema Closure with digital design and printed matrix

Injection Technique cutback and layer



A black and white portrait of Amanda Seay, a woman with long dark hair, smiling. She is wearing a patterned top. The background is dark.

Amanda **Seay**

2019 Associate Member of American Academy of Esthetic Dentistry

2019 Associate Member of American Academy of Restorative Dentistry

2014 Kois Center Clinical Instructor

2014 American Academy of Cosmetic Dentistry Accredited

2011 Kois Center Mentor

2010 Kois Center Graduate

2009 Pankey Graduate

2002 NYUCD general dentist

Restorative Section Editor of Inside Dentistry

International Lecturer



Adamo **Notarantonio**

2023 Associate Member American Academy of Restorative Dentistry

2020 Kois Center Mentor

2018 Accredited Fellow of the AACD

2011 Accredited Member of the AACD

2008 Partner at Huntington Bay Dental

2007 Dawson Center Graduate

2002 SUNY - Stony Brook General Dentist

**Accreditation Chairman of the American Academy of Cosmetic Dentistry
International Lecturer**

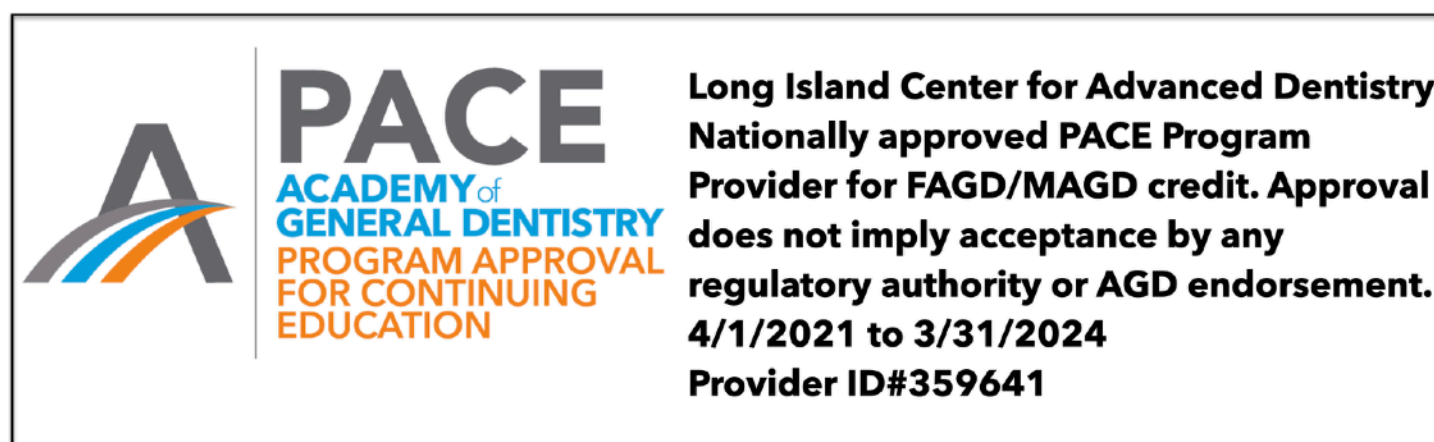
Venue: **Renaissance Charleston Historic District**

68 Wentworth St, Charleston, SC 29401 **(843)722-5711**

Schedule: 8:00am - 5:00pm both days

Includes: Breakfast, Lunch, and Tuesday Cocktail Hour

Dentist Investment: **\$8990** USD



28 CE Credits



contact

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